

# Konzert e-Moll

## für Violine und Orchester

**Violino principale**

Bezeichnet von Igor Oistrach

F. Mendelssohn Bartholdy, op. 64

(1809-1847)

**Allegro molto appassionato**

The musical score is written for the Violino principale part of Mendelssohn's Concerto in E minor, Op. 64. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked 'Allegro molto appassionato'. The score includes various musical notations such as dynamics (p, f, sf, mf, ff), articulation (accents, slurs), and fingering (1-4). Specific sections are marked with letters in boxes: 'A' at measure 25, 'B' at measure 46, and 'C' at measure 67. The word 'Solo' is written above the first staff, and 'Tutti' is written above the staff starting at measure 46. Performance instructions like 'cresc.' and 'V' are also present. The score ends with a fermata and a dynamic marking of 'p' with accents.

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Violine

Solo

*p*

Klavier

Str.

Pk.

pizz.

Pk.

Holzbl., Hr.

*p*

cresc. -

Fl. I

Fl. I, II