

Die Wiener Sonatinen

Als Duette für zwei Violinen
oder zweistimmigen Geigenchor
eingerichtet von Max Kaempfert

Wolfgang Amadeus Mozart

I

Allegro brillante

Sheet music for piano, page 10, measures 8-56. The music is in common time and consists of eight staves of musical notation. Measure 8 starts with a forte dynamic (f) and includes fingerings (1, 2, 3, 4) and slurs. Measure 14 begins with a crescendo (cresc.) and includes fingerings (1, 2, 3, 4). Measure 20 includes fingerings (1, 1) and dynamics (fp, f). Measure 27 includes fingerings (2, 3, 4) and dynamics (f, p). Measure 35 includes fingerings (2, 3, 4) and dynamics (p, cresc., f, f, p). Measure 42 includes a crescendo (cresc.) and dynamics (f, p). Measure 48 includes fingerings (1, 2, 3, 4) and dynamics (p, f, fp, p). Measure 56 includes fingerings (1, 2, 3, 4) and dynamics (f).

Die Stimme der ersten Violine (erste Lage) kann mit der Originalklavierfassung zusammen gespielt werden. (Edition Schott No. 2159)

La partie de 1er violon (1^{ère} position) se joue aussi avec l'édition originale de Piano (Edition Schott No. 2159)

The first Violin part (I position) can be played as Duet with the original Edition for Piano. (Edition Schott No. 2159)

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Wolfgang Amadeus Mozart

1756–1791

I

Allegro brillante ♩

The musical score consists of 14 staves of two-violin music. Staff 1 starts with a forte dynamic (f) and includes a dynamic marking 'p' with a wavy line. Staff 2 begins with a piano dynamic (p). Staff 3 starts with a forte dynamic (f). Staff 4 features a dynamic marking 'p' with a wavy line. Staff 5 starts with a forte dynamic (f). Staff 6 includes dynamic markings 'fp' and 'fp'. Staff 7 starts with a forte dynamic (f). Staff 8 begins with a piano dynamic (p). Staff 9 starts with a forte dynamic (f). Staff 10 includes dynamic markings 'pp' and 'p'. Staff 11 starts with a piano dynamic (p). Staff 12 includes dynamic markings 'cresc.' and 'decresc.'. Staff 13 starts with a forte dynamic (f). Staff 14 ends with a forte dynamic (f).