

Maxl

Moderato ♩ = 100

Jost-H. Hecker

(*1959)

Violine I *pizz.* *leggiere*
p

Violine II *pizz.* *leggiere*
p

Viola

Violoncello *pizz.*
p

10 A

tenuto
mp

arco
mp

17

Maxi

Moderato ♩ = 100
pizz. leggiero

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1
p

7

13 **A**

16

19

22

25

28

31 **B** 6

Maxi

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Moderato ♩ = 100

pizz.

Measures 1-6: Bass clef, 3/4 time signature, key signature of one flat. The music consists of a sequence of eighth and quarter notes, some with accents. The dynamics are marked *p*.

p

7

Measures 7-12: Continuation of the pizzicato section with similar rhythmic patterns and dynamics.

13

A arco

Measures 13-17: Marked **A** arco. The music features longer note values and some slurs. Dynamics are marked *mp*.

mp

18

Measures 18-21: Continuation of the arco section with various note values and slurs.

22

Measures 22-26: Continuation of the arco section.

27

B 14

Measures 27-31: Marked **B** 14. The music includes a double bar line and a change in time signature to 3/4.

45

C tenuto

Measures 45-47: Marked **C** tenuto. The music features eighth notes and rests. Dynamics are marked *p*.

p

48

Measures 48-51: Continuation of section C with eighth notes and rests.

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12

A tenuto

mp

16

21

26

31

B 2 leggiero

p > > sempre

39

C sempre leggiero

46

49