

KONZERT C-DUR

für Violoncello und Orchester

Hob. VIIb: 1

Joseph Haydn (1732-1809)

Herausgegeben von Klaus Burmeister

Bezeichnung der Solostimme von Philipp Bosbach

Moderato

Tutti*)

Violoncello

Klavier

The image shows the first nine measures of the Concerto in C major for Cello and Piano. The score is written in common time (C) and consists of three systems. Each system contains three staves: the top staff is for the Violoncello (Cello), the middle staff is for the right hand of the Piano, and the bottom staff is for the left hand of the Piano. The first system (measures 1-2) begins with a 'Tutti' marking. The second system (measures 3-5) features a triplet of eighth notes in the cello part. The third system (measures 6-9) continues the piano accompaniment with a 'tr' (trill) marking in the right hand of the piano in measure 9.

*) Bei Studien-Aufführungen mit Klavier sollte das Violoncello während der Tutti-Stellen pausieren.

In study performances with piano accompaniment the cello should remain silent during the tutti passages.

Violoncello solo

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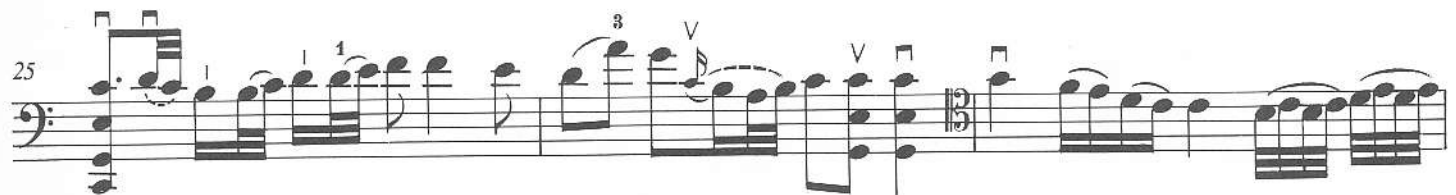
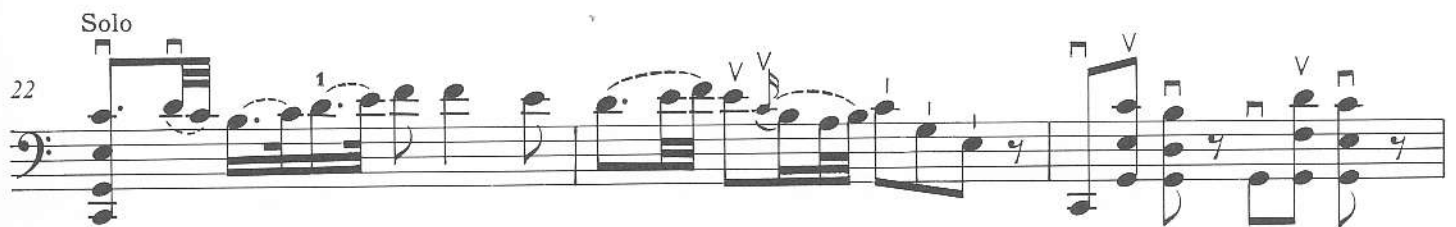
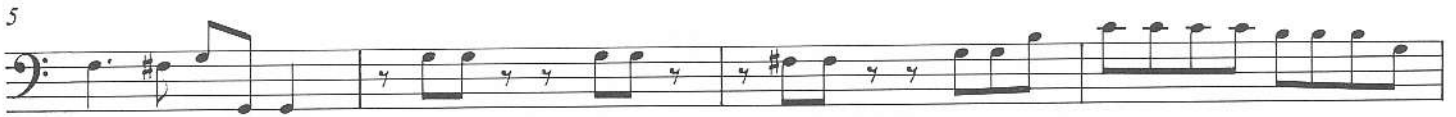
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