

Hans Wilhan gewidmet

# Koncert pro Violoncello

Opus 104

Antonín D

Allegro  $\text{♩} = 116$

Violoncello

Musical score for Violoncello and Pianoforte, measures 1-6. The Violoncello part is in the upper staff, and the Pianoforte part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Pianoforte part starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic.

Musical score for Violoncello and Pianoforte, measures 7-11. The Violoncello part is in the upper staff, and the Pianoforte part is in the lower staff. The Pianoforte part starts with a pianissimo (*pp*) dynamic, moves to mezzo-forte (*mf*) in measure 8, and returns to pianissimo (*pp*) in measure 11.

Musical score for Violoncello and Pianoforte, measures 12-15. The Violoncello part is in the upper staff, and the Pianoforte part is in the lower staff. The Pianoforte part features a crescendo (*cresc.*) in measures 13 and 15.

Musical score for Violoncello and Pianoforte, measures 16-19. The Violoncello part is in the upper staff, and the Pianoforte part is in the lower staff. The Pianoforte part features a fortissimo (*fz*) dynamic in measures 16-19.

Musical score for Violoncello and Pianoforte, measures 20-23. The Violoncello part is in the upper staff, and the Pianoforte part is in the lower staff. The Pianoforte part features a fortissimo (*fz*) dynamic in measures 20-23.

Violoncello solo

# Koncert

pro Violoncello  
Opus 104

Antonín Dvořák

Allegro  $\text{♩} = 116$  **1** Grandioso

22 Viol. I 18 2 11

ritard. Un poco sostenuto  
Cor. I in tempo

3 Tempo I  $\text{♩} = 116$

56 14 7

82 Viol. I + Fiaci, Timp.

Quasi improvvisando

87 *f* risoluto *fz fz fz fz fz ff*

92 *fz fz fz fz fz fz fz fz fz fz*

96 *fz fz fz fz ff* \*) *pesante*

99 *ff dim.* *fz* *tr* *btr* *p*

105 *btr* *btr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **4** Tempo I  $\text{♩} = 116$   
*cresc.* *f* *fp vivo fp*

\*) All Wihan's original fingering, as published in the first edition solo part, is found in the violoncello stave of the piano reduction /  
Všechny Wihanovy původní prstoklady, publikované v sólovém partu prvního vydání, přetiskujeme v klavírním výtahu u řádku violoncella /  
Wihans originalen Fingersätze aus dem Erstdruck der Solostimme sind im Violoncello-System des Klavierauszugs wiedergegeben